

14th

Gwangju Biennale



Hosted by the Gwangju Biennale Foundation and Gwangju Metropolitan City, the 14th Gwangju Biennale will be held from April 7 to July 9 for 94 days in various locations in Gwangju. It consists of the main exhibition *soft and weak like water*, curated by the 14th Gwangju Biennale Artistic Director Sook-Kyung Lee, Senior Curator of International Art at Tate Modern, the Gwangju Biennale Pavilion, which brings together prominent arts and cultural institutions from nine nations to collaborate with Gwangju arts and cultural organizations, and a wealth of programs for visitors.

□ Main Exhibition *soft and weak like water*

The 14th Gwangju Biennale main exhibition *soft and weak like water* takes place at the Gwangju Biennale Exhibition Hall, Gwangju National Museum, Horanggasy Artpolygon, Mugaksa, and Artspace House.

Curated by Sook-Kyung Lee *soft and weak like water* takes its inspiration from a chapter of *Dao De Jing*, a fundamental Daoist text, which speaks of water's capacity to embrace contradictions and paradoxes. The Biennale proposes to imagine our shared planet as a site of resistance, coexistence, solidarity, and care, by thinking through the transformative and restorative potential of water as a metaphor, a force, and a method.

Bringing together 79 artists from different corners of the globe, the Biennale presents over 40 commissioned projects and new works. Artists from different cultural backgrounds and generations summon forgotten pasts and histories into the present, shifting the narrative focus to the peripheries, highlighting previously overlooked stories.

□ Gwangju Biennale Pavilion

Initiated in 2018, the Gwangju Biennale Pavilion involves holding associated exhibitions with prominent overseas cultural organizations to bring the world's art environments to Gwangju and communicate a message unique to the city. Together with the main exhibition, the Gwangju Biennale Pavilion expects to generate a synergistic effect as cultural organizations take part in weaving the Gwangju area into a dynamic contemporary art scene.

For the 14th Gwangju Biennale, the Gwangju Biennale Pavilion will be the largest in scale, with culture and art organizations taking part from nine countries, including the Netherlands, Switzerland, Ukraine, Israel, Italy, China, Canada, Poland, and France.

Partner institutions in and around Gwangju include the Gwangju Museum of Art, Leeleenam Studio, Gwangju Media Art Platform, Dong-gok Museum of Art, Eunam Museum of Art, LeeKangHa Art Museum, 10YGROUND, Yangrim Gallery, and Gallery Podonamu.

□ Programs for visitors

The 14th Gwangju Biennale complements the main exhibition with a rich series of public programs that are offered throughout its duration.

During the opening weekend on April 7-8, the Gwangju Biennale Foundation and Hyundai Tate Research Centre: Transnational will co-host a symposium, which will bring together artists, scholars, and curators to speak on artistic practices and discourses as they relate to the planetary vision offered by the Biennale.

□ Opening Ceremony

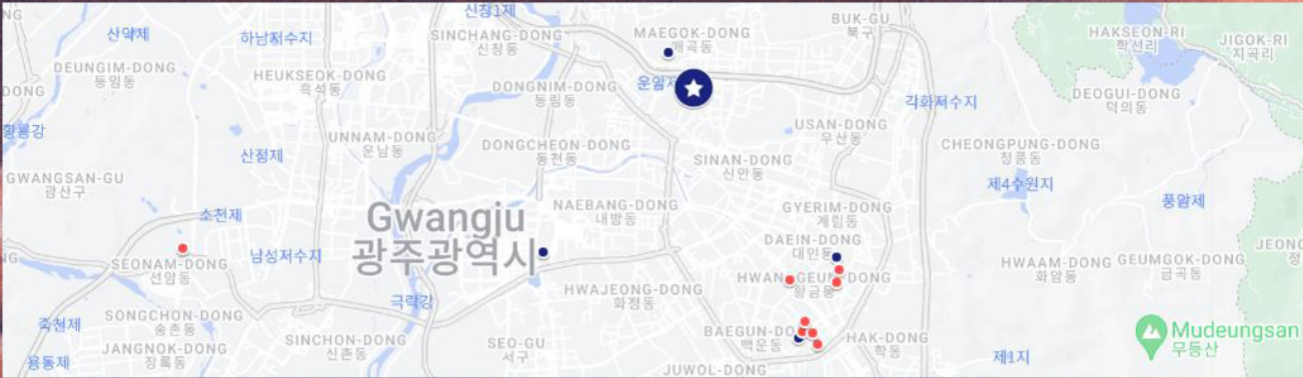
The 14th Gwangju Biennale opening ceremony will be held on April 6, 5-6:30 PM at the plaza located in front of the Gwangju Biennale Exhibition Hall.

Gwangju Biennale Foundation

Founded in the event of the 50th anniversary of Korea's Restoration of Independence, the Gwangju Biennale was Asia's first international art platform to commemorate the struggle for justice and freedom through artistic expression. Initially conceived to pay tribute to the May 18 Gwangju Democratization Movement of 1980, the Biennale strives to raise national and international awareness of the democratic spirit of Gwangju.

Since its inaugural edition in 1995 over 1,600 artists have participated in the Gwangju Biennale and 8 million visitors journeyed to Gwangju to experience works presented by emerging and established contemporary artists that reflect on key issues of the time which still resonate with the world today. Over the years, the Gwangju Biennale has served as a cultural center providing a platform for discussion and conversation through exhibitions, events, and programs open to the public.

☐ Venues



Gwangju Biennale Main Exhibition	Address in Gwangju
★ Gwangju Biennale Exhibition Hall	111, Biennale-ro, Buk-gu
Gwangju National Museum	110, Haseo-ro, Buk-gu
Horanggasy Artpolygon	20, Jejung-ro 47beon-gil, Nam-gu
Mugaksa	230, Uncheon-ro, Seo-gu
Artspace House	11-5, Jebong-ro 158beon-gil, Dong-gu

Gwangju Biennale Exhibition Hall is open from 9 AM to 6 PM (last entry: 5:30 PM)
All venues except for the Gwangju National Museum will be closed on Monday (excluding April 10)

Gwangju Biennale Pavilion		Address in Gwangju
Netherlands	Gwangju Museum of Art	52, Haseo-ro, Buk-gu
Switzerland	Leeleenam Studio	10, Jejung-ro 47beon-gil, Nam-gu
Ukraine	Asia Culture Center (ACC)	38, Munhwajeondang-ro, Dong-gu
Israel	Gwangju Media Art Platform (G.MAP)	10, Cheonbyeonjwa-ro 338beon-gil, Nam-gu
Italy	Dong-gok Art Museum	37, Eodeung-daero 529beon-gil, Gwangsan-gu
China	Eunam Museum of Art	8-12, Seoseok-ro 85beon-gil, Dong-gu
Canada	LeeKangHa Art Museum	6, 3-1manseundong-gil, Nam-gu
Poland	10YGROUND	1, Yangchon-gil, Nam-gu
	Gallery Podonamu	79-1, Baekseo-ro, Nam-gu
France	Yangrim Gallery	70, Jejung-ro, Nam-gu