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ASIA CULTURE CENTER

A Window of Asian Culture Facing the World
Asia Culture Center



국립아시아문화전당
ASIA CULTURE CENTER

ACC

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WHAT WE ARE

A WINDOW OF ASIAN CULTURE FACING THE WORLD

Having the context of artistically sublimating the significance of the May 18th Democratic Movement, ACC was established for the advancement of mutual understanding and cooperative growth with Asian countries by carrying out cultural exchanges, research, creation, and education.

ACC is a place where cultural diversity is respected, the true values of Asian cultures are rediscovered and pure joy is shared while fostering creative talents. As the only cultural institution dedicated to Asian cultures and arts in Korea, ACC is “A Window of Asian Culture Facing the World” where diverse perspectives come together to shine.

ACC

HISTORY

- Dec. 2002 Presidential Campaign : “Gwangju as a Cultural Capital”
- Mar. 2004 Presidential Committee for the Hub City of Asian Culture (HCAC) and the HCAC Development Team Launched
- Dec. 2005 Winner announced for the Asia Culture Center (ACC) International Architectural Design Competition (“The Forest of Light” by architect Woo Kyu Sung)
- Sep. 2006 Special Act on the Development of HCAC enacted
- Oct. 2007 Master plan for the Development of HCAC (2004-2023) finalized
- Jun. 2008 ACC construction started
- Apr. 2010 Published master plan for ACC Operation
- Aug. 2014 Announced master plan for ACC Contents
- Oct. 2014 ACC construction completed
- Jun. 2015 ACC Operational Organization established
- Sep. 2015 Partial opening (Sep. 4)
- Nov. 2015 Official opening (Nov. 25)



“The Forest of Light” that Grows with the “May Spirit”

Across the colourful downtown, the historic buildings which witnessed the May 18th Democratic Movement became the inspiration for the creation of ACC. Back in 1980, numerous students and citizens gathered at the square to reaffirm their commitment to democracy. Having the “May Spirit” as the core basis of its foundation, the ACC is dedicated to respecting the spirit of democracy, peace, and human rights, and making this spirit known widely across the world.

Preserving the historic architectures that keep the memories of that significant moment in Korea’s history, the newly-built buildings are structured in a way that surrounds the historic site as if in a warm embrace. The ground level was fashioned into a park that welcomes all citizens. The space is open to visitors on all sides, just as the courtyard of Korea’s traditional houses did.

ACC aspires to become the beacon of hope and restoration that connects the past to the future, Korea to Asia, and Asia to the world, thereby promoting communication, understanding, and dreams for the future.



“Light Stations” section for the partial opening of the ACC May 18 Memorial, May 12-June 11, 2017

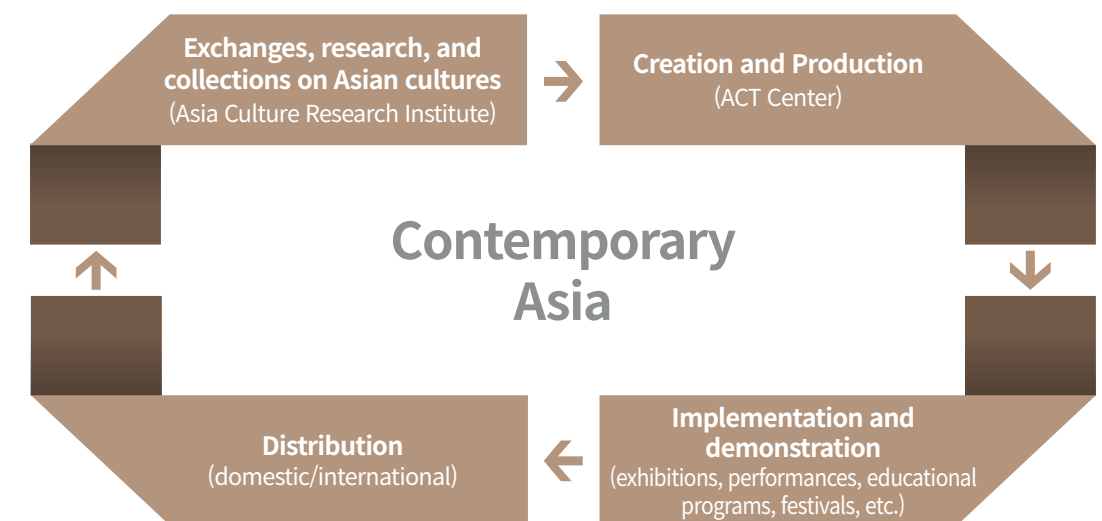


Library Study, "Creative Productions: Productive Possibilities between the Formal and Informal Urban Fabric of Asian Cities," May 7, 2016

An Open Space That Fosters New Asian Perspectives

ACC is engaged in a wide variety of activities designed to encourage people to share their thoughts and come up with new creations based on the contemporary cultures and arts in Asia. As an institution dedicated to arts and cultures, the ACC:

- Works with organizations, institutions, and individuals to promote the understanding of the histories and cultures of Asian countries;
- Supports creative activities by providing access to researches and collections on Asian cultures and arts;
- Supports the creative activities of all citizens, as well as those of scholars, artists, researchers, and technicians across the world;
- Distributes the products created through such activities inside and outside of Korea, including exhibitions, performances, educational programs, festivals, and events; and
- Archives the knowledge and information on Asian cultures and arts newly acquired in the process.



We Promote Exchanges and Cooperation Among Asian Countries

To rediscover and disseminate the value of Asian cultures through mutual understanding, ACC carries out various projects in collaboration with governments, arts and culture institutions, and other organizations in Asia.

The center serves as a hub and a bridge for the Asian culture and art community by sharing Asian cultural contents such as traditional music, dance, and stories, while widening the understanding of the histories and cultures of Asian countries.



Asia Dance Community, "Golden Age," Nov 18–19, 2016

MOUs (2005–Present)



Mucem

We Study, Collect, and Preserve Cultural Resources in Asia

ACC builds the foundation for new creative activities and knowledge by sharing its resources on contemporary arts and cultures in Asia. The Asia Culture Research Institute implements research projects that focus on finding knowledge and motifs that are readily applicable. It also identifies and collects undiscovered cultural resources to offer them to all users (online/off-line).



Posters for the Library Study Series

Asia Culture Archive (Online)
Asia Culture Archive provides online access to traditional music, dance, film, architecture, performing arts, photography, and other cultural resources collected from 48 Asian countries in various formats including digitalized images, videos, audio, and documents (<http://archive.acc.go.kr>).

Library Park (Off-Line)
Library Park is a new type of place dedicated to knowledge and information. It is called a “Lachivium,” which serves as a library, museum, and archive at the same time. It provides access to information on Asian cultures and arts, and also serves as a venue for exhibitions, educational programs, and other activities.



Library Park, “Performance Art in Asia” section

We Support the Efforts of Creative Talents Across the World

ACC is far more than a place for cultural consumption; it is also a platform for creation and production where creators can access the best equipment and facilities in the country, with a focus on research and experimentation. Here, artists, designers, scholars, researchers, technicians, and other creative minds from Asia and beyond share their knowledge, skills, and experiences across boundaries. ACC has multiple spots, including exhibition halls, concert halls, libraries, and outdoor spaces, where these creative talents can showcase the products of their efforts. In addition, the center introduces their works to the international scene through a range of events including the ACT Festival.

ACC_R (Residency) Program
The ACC_R is a program that provides facilities, staffs, and networking programs to an international group of participants, including Creators and Fellows, so that they can break away from the shackles of conventional formats and widen their genres and areas to achieve new outcomes. The center also offers participants opportunities to widen the scope of their efforts by cooperating and networking with highly acclaimed residency institutes such as the Netherlands’ Rijksakademie van Beeldende Kunsten.



“# Include Red,” GRAYCODE, JIIIIIN, audiovisual performance at the ACC Media Wall; May 15, 2017 - courtesy of the artists



Arts and Creative Technology Center (ACT Center)

ACT Center constitutes the ACC's infrastructure for creation and production efforts, where experts from diverse areas share their knowledge, skills, and experiences to develop innovative ideas and produce new creations.

ACT Studio offers an arsenal of diverse equipment that supports the experimenting, developing, and prototyping of convergent contents. Here, participants can immediately turn their ideas into reality. All equipment are modularized and mobile so that creators can mix them up in a way that best suit their ideas.



Studio 1 is a place for creating traditional sculptures such as wood or metal, while Studio 2 is reserved for private works and joint production projects. On the other hand, Studio 3 is designed to support the production of audio and visual performances. It also has a separate workspace for painting and welding.

Studio 1(631m²)

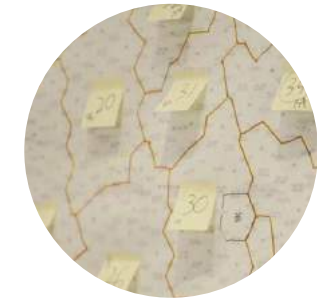
Laser cutter / CNC router (4x8), transportable woodworking tools, lathe, milling, and 3D nonmetal processor

Studio 2(1,563m²)

3D printer (polyjet, powder, FDM), 3D scanner (transportable), and motion capture system

Studio 3(1,299m²)

WFS system, d3, projector (high specs), and transportable AV systems



ACT Center making process, "Light Barrier 3rd Edition,"
Kimchi and Chips, media installation; Jun 24 – Oct 23, 2016 - courtesy of the artists



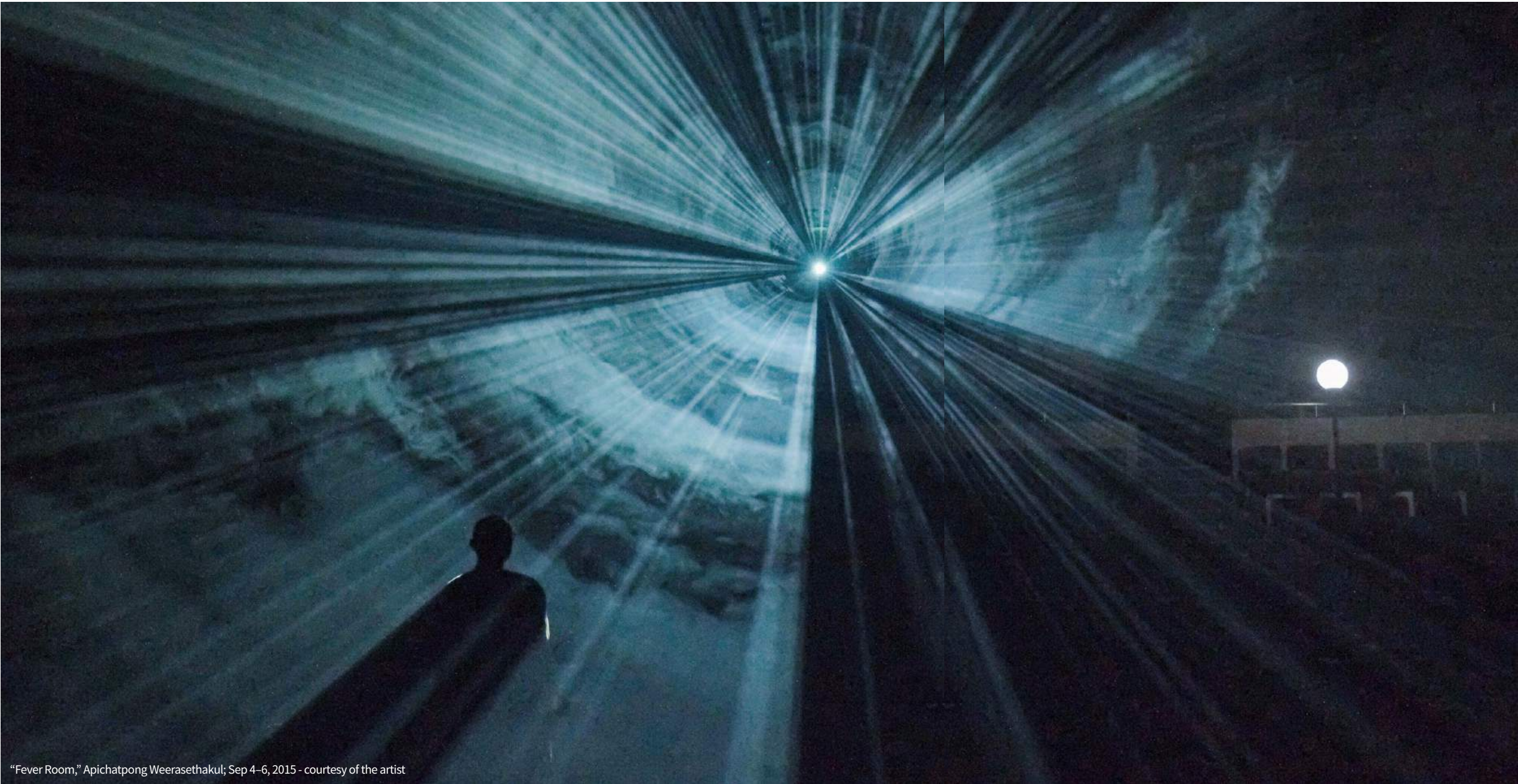
Studio 1

WHAT WE DO

VISUAL ART / PERFORMING ART

We Produce Arts
That Look Into Today’s Asia

ACC produces and offers distinguished performances and exhibitions informed by interdisciplinary research on contemporary issues, histories, and cultures of Asia. Through these efforts, the center seeks to share new perspectives on Asia with as many people as possible.



“Fever Room,” Apichatpong Weerasethakul; Sep 4–6, 2015 - courtesy of the artist

Performances

ACC produces and creates new productions based on Asian cultures that defy conventional genres. The center fully utilizes the benefit of having Korea’s largest transformable experimental theater by putting a wide range of future-oriented productions on the stage.

Exhibitions

ACC offers exhibitions that combine the imaginations of artists with advanced technologies and the humanities. These exhibitions provide an insight into Asia’s present.



ACC Network Platform, “Asia Kula Kula-Ring”;
Sep 1 – Oct 20, 2016



ACC 1st Anniversary Archive Exhibition, “ACC in Flux”;
Nov 23, 2016 – Feb 26, 2017

WHAT WE DO

VISUAL ART / PERFORMING ART

The Ground (Space 1)

This 18-meter high, 60x26-meter wide exhibition space has 64 power cables, 64 power hoists, WFS system, and a full-HD projection system.

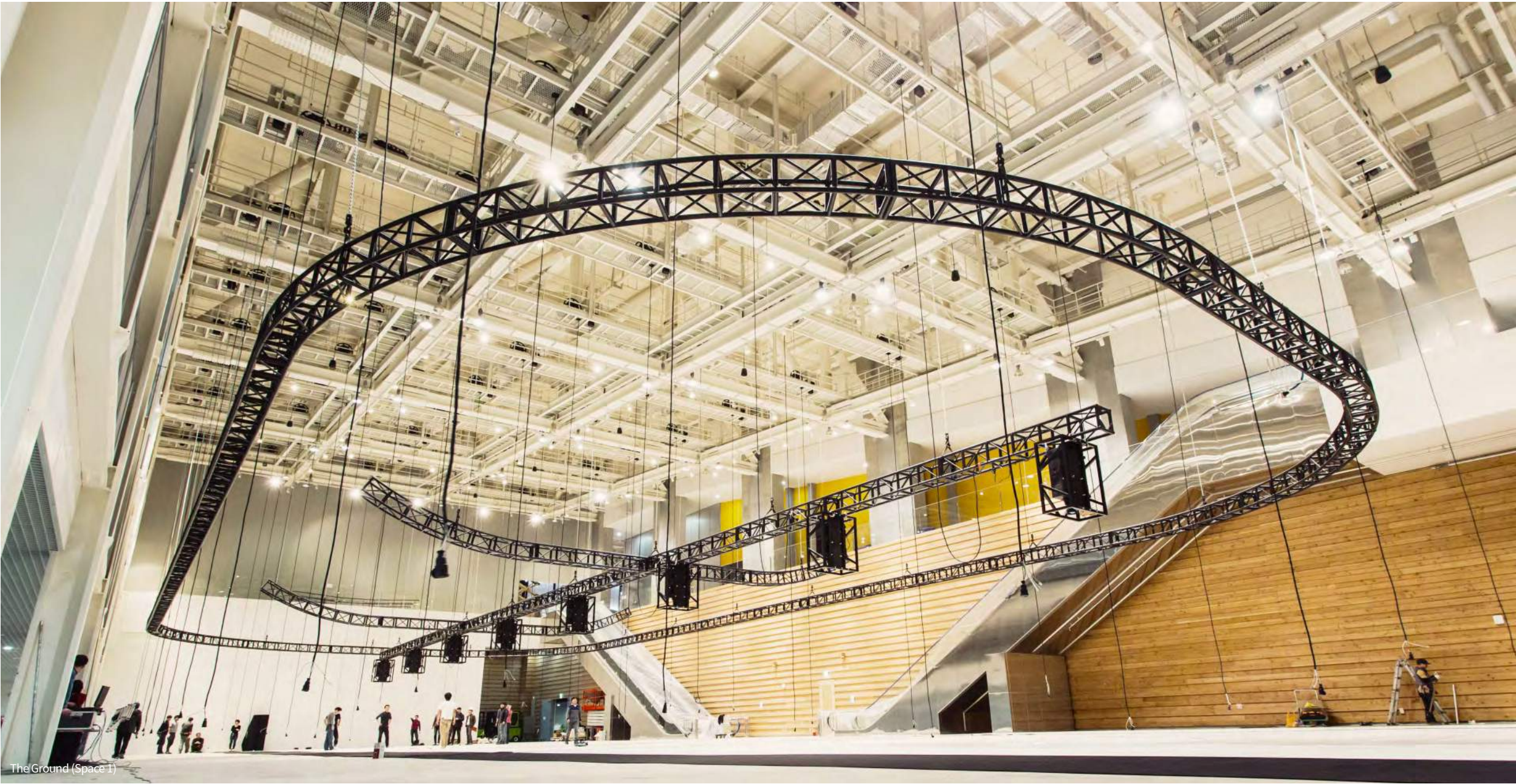
This space adds fuel to the creative passion of the creators and producers participating in ACC’s programs, and encourages them to turn their dreams into reality. Here, visitors are given an opportunity to become the first admirers of creative and future-oriented content resulting from the marriage of art and technology.

ACC Media Wall

Size: FAÇADE 75x16m / Screen A 21x9m
Screen B 10x6m
Video: FAÇADE 3,770x800 px
Screens A and B 1,920x1,080 px;
supports resolution up to 2,000
Sound: Supports up to 120 dB
Mixer input 25 / Output 40

Theater 1

The Black Box Theater is a 69x68.5x16-meter space where the stage and the seats can be transformed freely for various theatrical experiments. Producers have the opportunity to get creative with their stages and experiment with circular arenas, L-shaped roads, T-shaped spaces, tripart sections, and other possibilities. The Big Door on one side of the theater opens up to the outdoor space, which can be used to expand the stage or the seat box.



TheGround (Space 1)



ACC Media Wall



Theater 1

WHAT WE DO

EDUCATION



“Sia’s Journey: Let’s Go for a Ride!” Jun 17, 2017 – Apr 15, 2018

We Offer Art Education Programs Based on Asian Culture

ACC offers a wide selection of activities and educational programs that touch on themes related with the humanities and arts in Asia, utilizing the ACC’s rich infrastructure. The center offers programs for all ages, groups, and levels so that citizens can continue to develop their creativity and artistic sensibility as they grow older.

Children

ACC presents various activities, exhibitions, and performances that feature the works produced and created in the center as well as numerous story resources across Asia.

Teenagers

ACC offers programs where teenagers can experience various vocations related to art and culture. These programs are designed to reflect the interests and preferences of today’s teenagers. In these programs, teenagers can work with their peers to think creatively and design their own futures.

Citizens

ACC offers a plenty of highly accessible classes on art, culture, and the humanities to all citizens. The offerings include lectures by experts, lectures tied in with other performance and exhibition programs, or classes combined with hands-on creative activities.



Single-Day Vocational Experience for Teenagers, “Career Runner and Learner”



Library Study, “1960s Cambodian Lost Rock’n Roll” Joint Program, Apr 23, 2016

We Foster Creative Talents Needed by the Art and Culture Scenes

ACC operates an arsenal of advanced multifunctional facilities and equipment, which makes the center the best space to train arts and culture experts needed in the field. The center utilizes its distinguished training environment to implement its curricula, which equally focuses on theories and practices. Through these curricula, ACC seeks to help young talents grow into future art and culture experts.

Experts for the Future

ACC utilizes its expert teaching staffs, well-organized curricula, and facilities to train creative talents. Future experts trained in the center can expect to become masters who will lead the culture and art scenes in the years ahead based on their artistic insights, creativity, expertise, and practical competence.



ACC Expert Training – Exhibition Technicians



ACC Expert Training – Festival Organizers



ACC Expert Training – Exhibition Technicians



"Dream Night"; Dec 22-24, 2016

ACC Festivals and Events

The ACC's yearly schedule is filled with events and festivals that bridge citizens to the world of art and culture. "How Fun" is a cultural event for the whole family, which combines various activities with art. "The ACC World Music Festival (ACCWMF)" brings together a wide variety of music from across the world. Other events include markets for young artists and the "Dream Night" festival that welcomes visitors at night during winter.



Indian Culture Festival, Jun 9-19, 2017



ACC World Music Festival, Aug 19-20, 2016

Outdoor Festivals and Events That Add Colors to Citizens' Lives

ACC is also a place for interesting cultural experiences. The Asia Plaza, Hanul Madang, and Yeolin Madang host diverse festivals and events that welcome local artists and citizens alike. Here, visitors can sit back and relax as they take in the cultural and artistic essence that fills the atmosphere around the space. These experiences provide them with the energy to get through another day.



Plaza Bridge Markets



ACC Music Lounge; Apr 12-Jun 7, 2017



ACC Festival for Children and Families, "How Fun 3," May 3-7, 2017

ACC ATTRACTIONS

The Joy of Visiting the ACC

- A. Bamboo Garden
- B. Gwangjueupseong Site
- C. ACC Public Art “Untitled”, Lee Bul
- D. ACC Public Art “Magic Mountain”, Ugo Rondinone
- E. Hanul Madang
- F. Asia Plaza, Mist Fountain
- G. ACC Public Art “Victory”, Wang Du
- H. ACC Book Lounge
- I. ACC Public Art “Reflexcity”, Matali Crasset
- J. ACC Public Art “Seven Days”, Seung-Woo Baek



MAIN FACILITIES



ACC Cultural Exchange

Built on the former Provincial Office and other historic sites of the May 18th Democratic Movement, the ACC Cultural Exchange is dedicated to commemorating and sharing the universal values of democracy, human rights, and peace.



ACC Archive and Research

In this place of research, archiving, and resources, the new imaginations of Asia take flight. The place consists of the Library Park, which offers new forms of knowledge and information to promote creation, and the Culture Academy, a space dedicated to education on Asian arts and cultures.



ACC Creation

A space for creators who bring art and technology together, the ACT Studio has state-of-the-art facilities and equipment to support diverse experiments and research. The six spaces (1–6) have video and audio systems to showcase the outcomes of the creators’ efforts.



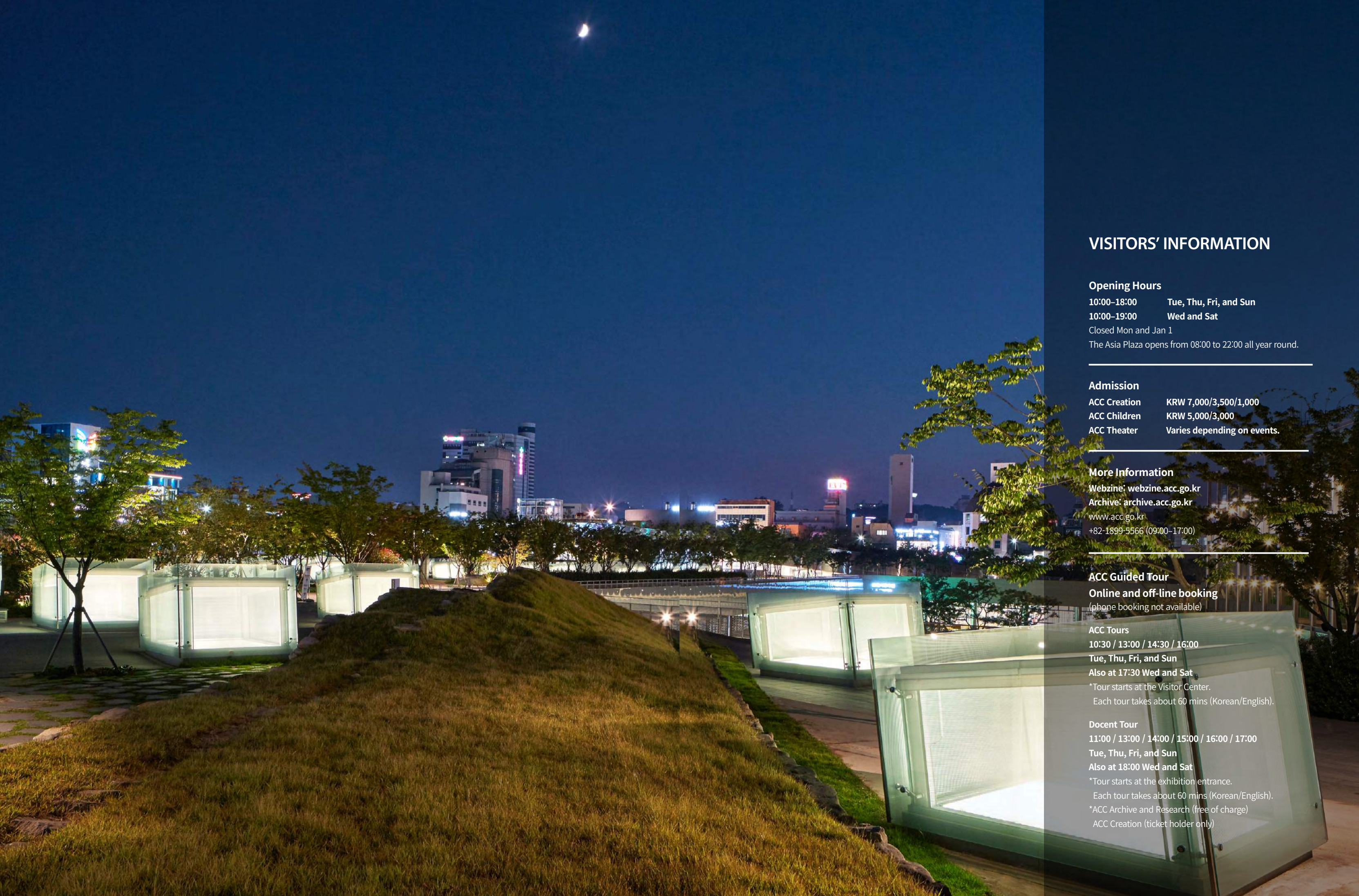
ACC Theater

ACC Theater leads the future of performing arts across conventions and genres. Theater 1, or the Black Box, can be freely transformed to suit each creator’s intent (up to 1,120 seats), and Theater 2 is a proscenium theater that can host events across various genres (512 seats).



ACC Children

In the ACC Children, children can develop creativity and respect for cultural diversity through diverse activities, educational programs, performances, and exhibitions tailored to their respective levels and interests. It consists of multiple sections including Playhouse, Play Library, Play Culture, Creative Lab, and Play Kids.



VISITORS' INFORMATION

Opening Hours

10:00–18:00 Tue, Thu, Fri, and Sun

10:00–19:00 Wed and Sat

Closed Mon and Jan 1

The Asia Plaza opens from 08:00 to 22:00 all year round.

Admission

ACC Creation KRW 7,000/3,500/1,000

ACC Children KRW 5,000/3,000

ACC Theater Varies depending on events.

More Information

Webzine: webzine.acc.go.kr

Archive: archive.acc.go.kr

www.acc.go.kr

+82-1899-5566 (09:00–17:00)

ACC Guided Tour

Online and off-line booking

(phone booking not available)

ACC Tours

10:30 / 13:00 / 14:30 / 16:00

Tue, Thu, Fri, and Sun

Also at 17:30 Wed and Sat

*Tour starts at the Visitor Center.

Each tour takes about 60 mins (Korean/English).

Docent Tour

11:00 / 13:00 / 14:00 / 15:00 / 16:00 / 17:00

Tue, Thu, Fri, and Sun

Also at 18:00 Wed and Sat

*Tour starts at the exhibition entrance.

Each tour takes about 60 mins (Korean/English).

*ACC Archive and Research (free of charge)

ACC Creation (ticket holder only)